The self-titled debut *Georgia* album was both a statement of intent and an assured presentation of a life consumed by music. Whilst her 2020 album *Seeking Thrills* was a record that blossomed into life, animated by Chicago House piano lines, vintage drum machines, and Georgia's bespoke street sass. As *Seeking Thrills* grew in popularity, from the BBCR1 playlists and Mercury Prize-shortlisting to the queer clubs in Berlin, Georgia *“hit a point where escapism came to mean running away from a world that [she] was afraid of.”* What had begun as a powerful and personal message about sobriety and experiencing the club in its truest and most authentic form had lost its way.

Out of fear came inspiration, and out of inspiration came adventure, the result was Georgia’s dynamite third album *Euphoric.* Released in 2023 and co-produced by Rostam (Haim, Carly Rae Jepsen, Clairo), this record saw Georgia stepping out from behind the recording desk and establishing herself as a unique left-field pop artist.

Last year, Georgia followed up *Euphoric* with her soaring single “Too Much Too Little”; an irresistible blast of dance pop, the lyrics contemplating the modern world and our role in mass consumption all whilst underpinning the song with rapturous hands-in-the-air piano stabs and dynamic drums. And this summer Georgia will return with a string of new bangers, the first of which is the high-energy bop “Wanna Play”.

A club-informed forward thinker, Georgia has collaborated with the likes of Richard Russell, Olly Alexander, Mura Masa, Gorillaz, Shygirl, Africa Express and Shania Twain (writing on her #1 album *Queen Of Me)*.